

King Arthur and the Inglewood

Deep in the enchanted forest, where supernatural beings abound and the realm of the dead crosses that of the living, King Arthur is set the ultimate challenge, to uncover what it is that women most desire.

Known for their modern take on traditional folk stories, Moon On A Stick bring us their unique fusion of puppetry and live action to reinvent this ancient tale. Taking us on a medieval quest where unlikely relationships lead to unexpected discoveries. They combine engaging story-telling with exciting visuals and music, to present this unforgettable fable.

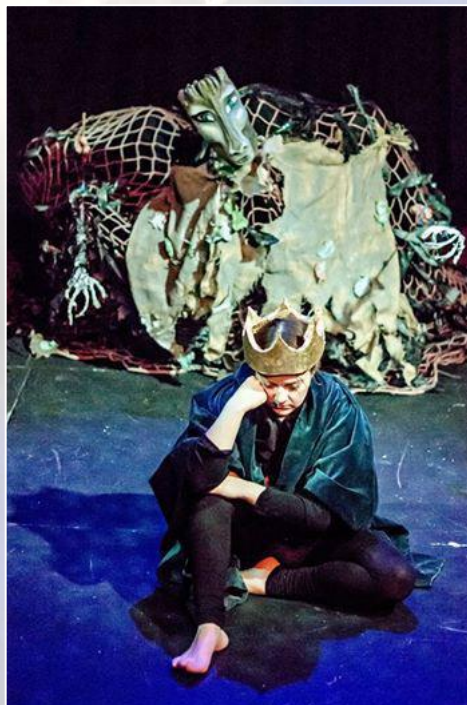
Plot Summary:

Based on an old Arthurian Legend, the story takes place in an 'otherworld' forest, frequented by both the living and the dead. Met by The Green Knight, King Arthur is challenged to solve the riddle *'What is it that women most desire?'* or face beheading.

After searching in vain for a whole year and time running out, Arthur's prayers are finally answered in the strange and unsightly form of the loathly lady; sister to The Green Knight. She reveals to King Arthur the answer he has been looking for; *'Sovereignty, the ability to make our own choices'*.

Having answered the riddle and saved his life she asks for the hand of the King's nephew, Sir Gawain. And it is he who truly answers the question. When he kisses her on their wedding night she is transformed back into her true human form, but only for half the day.

She gives Gawain the choice between; her beauty during the hours of sunlight for everyone else to see, or her beauty at night when they are alone together. Sir Gawain says that the choice is not his to make, but hers and with that the Loathly Lady is given her sovereignty and the spell is truly broken.



Available for booking Spring/Summer 2016

With an atmospheric medieval setting, beautifully crafted puppets, and an important question at its heart, this production is the perfect combination of entertainment and education. Filled with mythical creatures which walk the line between life and death in the magical Inglewood, brought to life through puppetry, this is a captivating and original production for ages 5+

*** Relaxed Performances are also available***

Press for Moon On A Stick

'A delightful show for children... and adults alike'

UK Theatre Network

"Not only are the puppets themselves beautiful, but the way in which they are manipulated and interchanged from actor to puppet is truly magical."

Bargain Theatre Land



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